

EJERCICIOS DE RECONOCIMIENTO DE TONALIDAD (1)

Indica la tonalidad de las siguientes obras de Bach, observando sus primeros compases:

1.  Musical notation for exercise 1, showing the first two measures of a piece in C major, 3/4 time. The treble clef has a key signature of one sharp (F#) and the bass clef has a key signature of one flat (Bb). The first measure contains a triplet of eighth notes in the treble and a quarter note in the bass. The second measure continues the melody in the treble and has a quarter note in the bass.

2.  Musical notation for exercise 2, showing the first two measures of a piece in D minor, 3/4 time. The treble clef has a key signature of two flats (Bb, Eb) and the bass clef has a key signature of two flats (Bb, Eb). The first measure contains a quarter note in the treble and a quarter note in the bass. The second measure contains a quarter note in the treble and a quarter note in the bass.

3.  Musical notation for exercise 3, showing the first two measures of a piece in D minor, 3/4 time. The treble clef has a key signature of two flats (Bb, Eb) and the bass clef has a key signature of two flats (Bb, Eb). The first measure contains a quarter note in the treble and a quarter note in the bass. The second measure contains a quarter note in the treble and a quarter note in the bass.

4.  Musical notation for exercise 4, showing the first two measures of a piece in D minor, 3/4 time. The treble clef has a key signature of two flats (Bb, Eb) and the bass clef has a key signature of two flats (Bb, Eb). The first measure contains a quarter note in the treble and a quarter note in the bass. The second measure contains a quarter note in the treble and a quarter note in the bass.